The British National Association of Spiritualists.

Search for Inquirers.

At a seance held at 38, Great Russell-street, London, on Wednesday, the 21st inst., with Mr. W. Eglington, the medium, there were eleven persons present. Mr. Eglington sat in the cabinet with his legs and feet exposed to view,—his hands were fastened behind him, the sleeves and front of his coat sewn together, and after a short interval "Joey" suggested that another test could be made by fastening a piece of tape to each of the medium's wrists, and that one of the sitters at each side of the cabinet should hold the tape from each side of the cabinet respectively, the tape to be so strained that any movement of the medium's hands or wrists could be instantly detected. Almost immediately after the fastenings had been securely made, and the sitters had resumed their seats, and a band was seen to take up various objects placed on the Oxford chimes across the medium's knees. The chimes were played, and other manifestations occurred. At the conclusion of the seance, the fastenings were examined, found to be intact, and the gentlemen who held the medium's wrists, by the tapes, declared that no movement or extraction had taken place. Every member of the circle seemed satisfied that it could not have been the medium's hand that appeared in front, and moved the articles as mentioned.

T. H. EDMUNDS,
Member of the Science Committee, in charge.
27th November, 1877.

The second of the above series with Mr. Eglington took place on the 23rd ult.; there were fourteen persons present. The medium's coat was, as on several previous occasions, removed under the auspices of the science committee, sewn on the arm and breast by strangers present, such test being satisfactory to them, as proving (to their minds) that it was impossible for the medium to take his coat off. The cabinet, occupied by the sitters, was closed, and the medium's wrists were then cuffed together, and to prevent the medium from raising his wrists, or bending his fingers, and bestowing them, which we had seen pass behind the curtain a short time before.

9. All present being much pleased with the seance, it was suggested, that to make it complete, the medium should be thoroughly searched, in order to demonstrate the absence of all concealed drapery, &c. Mr. Eglington having consented, we took him into an adjoining room (one of us first satisfying himself that nothing whatever was left behind the curtain), and he proceeded at once to divest himself of his clothes. Coat, waistcoat, boots, stockings, collar, shirt, under-vest, and drawers, were successively removed, the pockets and lining of the coat being continued, turned inside out, as well as the legs of the trousers. Nothing was omitted that could make the search final and conclusive; yet nothing was found.

The white drapery which covered Abdullah's tall figure from head to foot, and trailed amply on the floor, and which, from the way in which it hung and waved, must have been of stout and heavy material, together with his turban, and the quantity of fine material exhibited by "Joey," would have formed a parcel of drapery, which a for less and slender man than ours could have easily detected. We may add that we examined the walls, which were well papered, the carpet which was securely nailed down, and the chair on which the medium sat, and are satisfied that nothing was or could be concealed in or about them.

(Signed) [ALFRED R. WALLACE,
WILLIAM TERH,
WILLIAM WILLIAMS CLARK.

THE SPIRITUALIST.
Dec. 7, 1877.

Mr. W. Eglinton.

Although Mr. Eglinton's powers as a medium for materialisation have been so well proved by the appearance of a white-robed figure while he was present in the circle, as narrated by Dr. Nichols in last week's Spiritualist, we wish to place on record the remarkable manifestations which we witnessed on Thursday evening last, at the rooms of Mr. J. W. Fletcher, 2, Vernon-place, Bloomsbury-square. The following are the bare facts, to which we confine ourselves, in order to bring out clearly the exact nature of the phenomena, and the validity of the tests applied.

1. The sitting took place in the first-floor front room. Across one corner of this room there hung a curtain of black calico. From this calico (Mr. Tolby) helped to put up, while we all examined the enclosed corner, and found that it was absolutely free from any means of concealing anything. About twelve ladies and gentlemen were present, who sat in a curve opposite the curtain, and about eight or ten feet from it.

2. We first partially searched Mr. Eglington, by taking off his coat, examining the pockets, and feeling carefully over his whole body, so as to be satisfied that nothing bulky or conspicuous about his person. He then took his seat on a chair behind the curtain. The doors of the room were shut and bolted by Mr. Wallace, who also took charge of the gas, lighting, lowering and raising it as directed by the controlling voice.

3. After a few minutes an indistinct white form appeared at the opening of the curtain. After a further interval the medium, apparently entranced, came out, and made a measured pace towards the circle, to harmonise it, as he said. He then went behind the curtain, and in a moment (of one second) a tall, white form shone itself at the opening of the curtains, the medium being dressed in dark clothes.

4. Shortly afterwards the same figure of "Abdullah" appeared, and, after several entrances and exits, came out into the circle close up to where Mr. Wallace was sitting under the gas, turned down low, but sufficient to allow of the features being distinctly seen by him. The appearance of a tall man drew in two white robes which trailed on the ground, and with a white turban, in the front of which sparkled a jewel like a diamond. His face was dark, with fine features and prominent nose, and an enormous black mustache and curling with comparatively scanty beard gave it a striking individuality. He resembled some of the Mahomedans of Northern India. Mr. Fletcher, who is taller than the medium, stood by the side of "Abdullah," who was then seen to be higher and taller than Mr. Fletcher, a height which corresponded with that noted before the curtain by several of the observers.

5. After "Abdullah" had retired, a female figure, also draped in white, came out, but was indistinctly seen.

6. Then appeared another male figure, not so tall as "Abdullah." He was similarly dressed, but had no moustache, and his features were of a more European cast. Unlike "Abdullah," who glided about with a graceful noiseless motion, this figure came out more suddenly, and with a low noise, yet the long robes, which flowed two or three feet on the ground about his feet, seemed never to impede his progress.

7. Then "Joey," the medium's control, came out, and though not very clearly visible himself produced in our presence a quantity of a delicate white fabric like fine muslin, which he shook out of his hands, and which appeared to grow as we gazed at it. Finally he stood on a chair, and held out two or three yards of the material on the finger-tips, which after a time seemed to vanish away again. Some remarkable effects following then occurred, "Joey," and Mr. Wallace holding the previously tied slates between them, but we confine this account to the materialisation phenomena.

8. In less than a minute after "Joey" had fully retired, we turned on more light, and found the medium entranced in his chair, dressed as at first in dark clothes, and with no trace of either the figures or the masses of white drapery which we had seen pass behind the curtain a short time before.