CONSUMPTION HOSPITAL, BROMPTON.

Further help is sought to maintain this hospital, which is chiefly dependent upon voluntary subscription. The sum required is £2,000, to be paid in equal instalments of £100 per year for upwards of 1,500 patients annually, and to meet a sum of £1,000 per annum. Subscriptions are gratefully received by the Secretary, at the Consumption Hospital, St. John's Wood Road, N. W. 8, or by the Committee, at the Church of St. Mary Magdalene, Brompton, or through all the principal banks.

JOHN ROBERTSON, Hon. Sec.

The Rev. J. M. BELLEW, S.C.L., will deliver a series of readings from the Hebrew Bible at St. John's Church, Tothill Street, on Thursday evening, March 21, at 8 o'clock. The proceeds of the Lecture will be devoted to the purchase of a church in the vicinity of a Church for the benefit of the poor.

Mr. KIDD's Social and General.

"A man is as good as his company." So says Mr. KIDD, and he is right. His book is a guide to the choices of society, and is full of advice on how to make the best of life. He is a social philosopher of the first rank, and his book is a must for any gentleman who wishes to know how to behave in society. It is a work of great value, and is full of practical advice.

Mr. KIDD's Social and General.

"A man is as good as his company." So says Mr. KIDD, and he is right. His book is a guide to the choices of society, and is full of advice on how to make the best of life. He is a social philosopher of the first rank, and his book is a must for any gentleman who wishes to know how to behave in society. It is a work of great value, and is full of practical advice.

ROYAL ACADEMY OF ARTS, TRAFALGAR-SQUARE.

NOTICE TO PUPILS.-Those who wish to be included in the Royal Academy of Arts, must be in possession of a certificate from the Royal Academy of Arts, signed by the President or Vice-President. Students are not eligible for inclusion in the Royal Academy of Arts, unless they have been successful in the examinations held by the Academy. Applications for admission should be made to the Secretary of the Academy, at 6, Trafalgar Square, or to the Royal Academy of Arts, 6, Trafalgar Square, London, W. 8.

ROYAL ACADEMY OF ARTS, TRAFALGAR-SQUARE.

NOTICE TO PUPILS.-Those who wish to be included in the Royal Academy of Arts, must be in possession of a certificate from the Royal Academy of Arts, signed by the President or Vice-President. Students are not eligible for inclusion in the Royal Academy of Arts, unless they have been successful in the examinations held by the Academy. Applications for admission should be made to the Secretary of the Academy, at 6, Trafalgar Square, or to the Royal Academy of Arts, 6, Trafalgar Square, London, W. 8.

HORTICULTURAL SOCIETY.

The Schedule of Prices for the May and June Meetings is now in circulation.

ART UNION OF LONDON.

Subscription, One Guinea.

The subscription list for the present year is now open. Any member of the Society who wishes to subscribe is requested to send his name and address to the Secretary, at 44, West Strand, London, W.

ART UNION OF LONDON.

Subscription, One Guinea.

The subscription list for the present year is now open. Any member of the Society who wishes to subscribe is requested to send his name and address to the Secretary, at 44, West Strand, London, W.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ROYAL EXCHANGE PRINTS.

ROYAL EXCHANGE PRINTS.

ROYAL EXCHANGE PRINTS.

ROYAL EXCHANGE PRINTS.

ROYAL EXCHANGE PRINTS.

ROYAL EXCHANGE PRINTS.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.

ARCHITECTURAL ARCHIVE: THE NEW GALLERIES, 6, Conduit Street, Regent Street, London, W. 1. The Prince Consort.
SCIENCE

SOCIETIES.

ROYAL.—March 17.—Sir B. Brodie, Bart., Presi-
dent, in the chair.—The following papers were read:
—On the Preservation of Fishes by Salting in
Alcohol, by J. A. Wasklyn, Esq.—Postcript to a
paper on The Deflection of the Plumb-line in
India, caused by the Attraction of the Himalayan
Mountains, by F. Pratt.

AMERICAN.—March 19.—Col. Sykes, M.P., Presi-
dent, in the chair.—The Director, Prof. H. W.
Wilson, read a communication from Raja Radha-
krout Deb, a well-known native gentleman and
Scientist at Calcutta, in which he expresses the
accuracy of the conclusions drawn by the Pro-
fessor of the erroneous reading of the text of the
Big Vedas, hitherto stated to be the authority for
the burning of widows. The Raja opposes this, to
the authority of a portion of some Vedas, the Ta-
kitnyana Sambhita, or what is usually known as the
Black Yajush, quoting two verses which contain the
address of a widow to the Fire, praying for courage
to support the ordeal she is about to undergo. He
cites also passages from other works connected with
the Vedas, containing directions for the ceremonial.
With respect to the particular verse cited by Mr.
Colebrooke, the reading of which was shown to be
wrong by the Professor, he admits that, as far
that goes, the error exists, but that Mr. Colebrooke
might have taken his version from some other
Sanskrit text, such as the Vedanta Sarasvat, which
has different branches. He maintains, also, that
it does not relate to the actual ceremony, but to one
that is held ten days after cremation, and that it
has nothing, therefore, to do with the rite of Sati,
but it being the intention of all the authorities, and,
according to the Raja, the practice of all respect-
able Hindus, to give the widow, to the last mo-
moment, an opportunity of retracting, as although
such retraction was blamable, the fault might be
expiated. The Raja then pointed out the antiquity
of the custom, as described in the Bhishma, the
Bharata, and noticed by classical writers, citing
especially Boyce’s Metrical Translation of ‘Pro-
peritas de Uxoris Infanticida.’ The Director observed,
that he had never intended to deny that texts
might be found in some of the Vedic authorities for
the rite; his object was to show that the partic-
ticur text which alone has been cited in its sup-
port had really prohibited it, and this Radhakout
had not been able to invalidate. With respect to
the argument of Mr. Colebrooke, in which the Raja
relaxed, he looked upon it as least questionable.
It was not the text of the Black Yajush Vedas itself,
but of the Narayanya Upashishad, a supplement-
tary text, which was published under the same
name. The Raja’s argument was questioned by the
great commentator of the Vedas, Madhava Acharya,
—an observation which was accepted by Prof. Ger-
ner, and more particularly by Mr. Colebrooke at
the meeting.—O. De Beauvoir Frailux, Esq.,
concluded the reading of a paper On the Indian
Travels of Apollonius of Tyana. In this paper,
Mr. Poriaux gave a condensed version of the ac-
count published by Philastorius, about 200 A.D.,
of Apollonius’s journey.

SOCIETY OF ANTIQUARIES.—March 17.—O. Mor-
gan, Esq, V.P. in the chair.—Mr. C. Gregory ex-
hibited a coin of Philip II of Macedon, found near
Oxmi, Mr. Clutterbuck two bronze spear-heads, and a
fragment of an early Christian inscription brought
by him from Carthage.—Mr. Llewellyn three ancient
British urns found near Oxton.—The Director,
emolument objects found in Rome.—Mr. G. Roots a
group of a schoolmaster and his pupils, the work of
an ancient sculptor.—Mr. Green’s MS. translation of
remarks on the pedigrees of the family of Mayne.
Mr. Walford contributed remarks on a grant of an
Advowson of a Chantry to a Guild in the reign of
Edward I, to Richard de Wiston, in St. Mary’s,
Wiston on the Annulus Paracolus, or ‘Fisherm-
man’s Ring,’ as used by the Pope.

ZOOLOGICAL.—March 22.—Dr. Gray, V.P., in the
chair.—Mr. Gould exhibited and described two
new species of bats, one belonging to the fami-
lie Cynocephala, the other to the Taphozous.

Those birds are very remarkable as forming
probably the smallest species of the group to which
they respectively pertain.—For the cuckoo which
was killed at Fort Euston on the north coast of
Australia, under the name of Cuculus micro-
sec novitii; and the quail, which belongs to the
genus Eclusafront illumination, he cha-
acterizes as the finest and most wonderful bird
in the islands, a new bird of Paradise, of a new
species, quite unlike anything yet known. Mr. Wallace
has also described a new species of the species of
Gray, having had the above sketch placed in his
hands for examination and comparison with the
other known species of Paradisaea, agreed with Mr.
Wallace that it is an entirely new form, differing
from all its congener, approaching most nearly to
the Bird of Paradise; but in place of the
wings of the other pigeons, a tail, in all biddable
peculiar to the breeding season, as
the drawing was dated June 1, 1854.

THEATHRE.

ECONOMIC.—March 16.—Sir J. Clark, Bart.,
President, in the chair.—A paper on The
American Mammals, by Dr. Knox, was read.—Dr.
Knox is now revising the American section of the
American monymantum which bear relation to
ethology and to the illustration of history and of
Art.

INSTITUTE OF CIVIL ENGINEERS.—March 22.
—J. Locke, Esq., M.P., President, in the chair.—
Mr. Rees read an Otis on the City of
Melbourne, South Australia, by Mr. M. B.
Jackson.—After the meeting, Mr. J. G. Austin
explained a Double Off-set Plotting Scale, for
the use of civil engineers, land surveyors, &c.

SOCIETY OF ARTS.—March 28.—J. B. Smith,
Esq., M.P., President, in the chair.—A new Member
of the Society was elected to the Society was
elected for Members.—Mr. A. Crofsley, Her
Gottensberg, Capt. W. F. Kirby, R. E., Messrs.
Caffex, F. D. Caffex, W. W. Nash, H. A.
Thomson, Mr. E. Woollam, and Mr. J. Austin,
On Cotton in India, its Present Growth and
Prospects of Future Supplies to this Country, by
Dr. J. Forrest Watson.

MEETINGS FOR THE ENSUING WEEK.

Mon. Inst. of Actuaries, 2.—On the Statement of
Losses by Fire under Average and Exclusive Policies,
Separate and Compound, by Mr. Christison.—Inst.
Geographical, 2.—Notes of a Voyage up the Ganges
Made from Fyzee to Fyzee, by Mr. Saules.—Inst.
Chemical, 2.—Report of the Examination for the
Honour of the Degree of C.C.S. in Chemistry, by
Prof. Goddard.—Inst. of Civil Engineers, 2.—Dissepiments
upon Mr. Jackson’s paper, Description of the Melbourne Gravi-
Cultural Art, and Arts, and Monuments for Machinery, on by M. de
Desligny, on the Preservation of the Great Chain of
Mountains, by Mr. Dible.—Royal Institution, 2.—On Feul Mammals, by Prof.
Inst. Society of Arts, 2,—On the Practical Bearing of the
Theory of Electricity in Submarine Telegraphy, the
Electrical Difficulties in Long Circuits, and the
Wiring of Stations, by Mr. W. Cameron.—Inst. of Cameroun, by Mr. Varley.
Inst. of Civil Engineers, 2.—On the Practical Application of
Electrical Currents to the Lighting of Public Buildings, by
Inst. of Artists, 2.—On the Use of the Electrical in the
Manufacture of Minerals, by Mr. Park—Inst. of Science and Literature, 2.—On
the cavalry of the 11th and 6th Regiments, by Mr. Tutt.—Inst. of Artists, 2.—On
the History of Figural Art, by Mr. Gurney.—Inst. of Artists, 2.—On the History of
the Theory of Electricity in Submarine Telegraphy, the
Electrical Difficulties in Long Circuits, and the
Wiring of Stations, by Mr. W. Cameron.—Inst. of Cameroun, by Mr. Varley.
Inst. of Civil Engineers, 2.—On the Practical Application of
Electrical Currents to the Lighting of Public Buildings, by
Inst. of Artists, 2.—On the Use of the Electrical in the
Manufacture of Minerals, by Mr. Park—Inst. of Science and Literature, 2.—On
the cavalry of the 11th and 6th Regiments, by Mr. Tutt.—Inst. of Artists, 2.—On
the History of Figural Art, by Mr. Gurney.—Inst. of Artists, 2.—On the History of
the Theory of Electricity in Submarine Telegraphy, the
Electrical Difficulties in Long Circuits, and the
Wiring of Stations, by Mr. W. Cameron.—Inst. of Cameroun, by Mr. Varley.
Inst. of Civil Engineers, 2.—On the Practical Application of
Electrical Currents to the Lighting of Public Buildings, by
Inst. of Artists, 2.—On the Use of the Electrical in the
Manufacture of Minerals, by Mr. Park—Inst. of Science and Literature, 2.—On
the cavalry of the 11th and 6th Regiments, by Mr. Tutt.—Inst. of Artists, 2.—On
the History of Figural Art, by Mr. Gurney.—Inst. of Artists, 2.—On the History of
the Theory of Electricity in Submarine Telegraphy, the
Electrical Difficulties in Long Circuits, and the
Wiring of Stations, by Mr. W. Cameron.—Inst. of Cameroun, by Mr. Varley.
Inst. of Civil Engineers, 2.—On the Practical Application of
Electrical Currents to the Lighting of Public Buildings, by
Inst. of Artists, 2.—On the Use of the Electrical in the
Manufacture of Minerals, by Mr. Park—Inst. of Science and Literature, 2.—On
the cavalry of the 11th and 6th Regiments, by Mr. Tutt.—Inst. of Artists, 2.—On
the History of Figural Art, by Mr. Gurney.—Inst. of Artists, 2.—On the History of
the Theory of Electricity in Submarine Telegraphy, the
Electrical Difficulties in Long Circuits, and the
Wiring of Stations, by Mr. W. Cameron.—Inst. of Cameroun, by Mr. Varley.